

Born in 1978 in Algiers, Thilleli Rahmoun graduated from the ENSBA of Paris (2007) and the Fine Arts School of Algiers (2001). She is a part of "Documents d'artistes Occitanie" selection since 2026.

INDIVIDUAL SHOWS (selection)

2024

"Les miroirs vagabonds", Alliance Française of Starsbourg, Curator Eve Medeiros.

2023

"Alger/Barcelona, un théâtre des mémoires", N5 gallery, Montpellier.

2021

Can Framis Museum, Barcelona.

"Barna 2020", La Lalande Gallery, Paris. Curator François Rublon.

2018

"Unfixed untitled", French Institute of Barcelona.

2012

"Paranormal feelings", Crous Beaux-Arts Gallery, Paris.

2009

"Adieu", La Résidence Art center, France.

GROUP SHOWS (selection)

"Gloria mundi", Le lieu multiple, Montpellier. 2026.

Triennale Art Public #3, Fernand Léger Gallery, France. 2023.

"La vie est un entre-deux", Françoise Artmémo Foundation, France, 2022.

Drawing Now Paris, Françoise Gallery, 2022. Villa Cameline, Nice, 2022.

Ddessin Art fair Paris, 2020

Drawing draw #4, Le Lieu Multiple Gallery, Montpellier.

"Rasm", Museum of contemporary art of Algiers, 2018. Guasch Coranty Foundation, Barcelona, 2017.

Yango Biennial, Kinshasa, 2014.

Dubai Art Fair, 2011 and 2013.

Marakech Art Fair, 2011.

Zoom Art Fair, Miami, 2010.

"Africain", 2nd Panafrican Festival, Algiers, 2009.

RESIDENCY PROGRAMS

Tangent Project, Barcelona, 2022.

La Escocesa, Barcelona, 2018, 2019 and 2020.

Piramidon Center, Barcelona, 2017.

Cité des Arts, Paris, 2016.

Chamalot residency program, France, 2010.

Sainte-Alvère residency program, France, 2009.

Casa Velazquez, Madrid, 2009.

Dompierre-sur-Besbre residency program, France, 2009.

AWARDS

Research grant, Adagp, Paris, 2024.

Aica France Grant, 2020.

Villa Seurat for contemporary art Grant, Paris, 2018.

Tribew Digital Edition Grant, Paris, 2017.

Paris Cultural Department Grant, 2011.

Félix Fénéon Grant, Paris, 2007.

Alphonse CELLIER Grant. Paris, 2006

PUBLICATIONS

Auca al revès, Limited edition monographic catalogue by the art centre La Escocesa and the Can Framis Museum, Barcelona, 2021.

Catalogue of the multidisciplinary festival Vrrraiment_! published by the Espace d'art contemporain Metaxu, Toulon, 2020.

Catalogue Ddessin 2020, contemporary drawing fair, Paris.

Rasm, group exhibition catalogue published by the Museum of contemporary art of Algiers, 2018.

Digital monographic catalogue published by Tribew, Paris, 2017.

ΣA=53, group exhibition catalogue Ten years of residency at Chamalot, curated by Marion Delage de Luget, 2016.

Stockholm Syndrome, monographic catalogue published in French and Spanish by the art centre La Place, Barcelona, 2016.

Raconte-moi ta liberté, collective work edited published by Sencho Edition, Algiers, 2012.

Vendanges de printemps, collective exhibition catalogue published by Chamalot-Résidence d'artistes and DRAC Limousin, 2011.

Adieu, monographic catalogue published by the art centre La Résidence and the FRAC Auvergne, 2009.

Africaines, group exhibition catalogue published by the Museum of Contemporary Art in Algiers, 2009.

Futur antérieur/Passer simple, monographic catalogue published by the Department of Cultural Action of the city of Gonesse, Île-de-France, 2009.

Ceux qui volent n'ont pas peur de tomber, monographic catalogue published by the Chancellor of the Universities of Paris, 2008.

Algérie Littérature Action, collective work published by Marsa Edition, Paris, 2008.

PRESS/RADIO/TV

Interview by Mohand Hakhifi, Arabnews, January 2022.

The strange palace of memories of Thilleli Rahmoun, article by Madeleine Filippi, Quotidien de l'art, September 2021.

Dessin special edition of Quotidien de l'art, article by Armelle Malvoisin, September 2020.

« Paintbrush strokes, witticisms », article by Lleana Cornea, Artension November-December 2011.

The studio or the storms of History, broadcast Les vivants et les dieux by Michel Cazenave, France Culture, May 2009.

Multi-channel TV programme « Un jour, une étape, mon premier vernissage », September 2007.

ARTIST'S TALK

What meaning should be given to the geographic territory(s) and the memory for itinerant artists?, round table with Enric Puig (Director of Arts Santa Monica, Barcelona), Madeleine Filippi (curator and art critic) and François Rublon (curator), September 2021, galerie La Lalande, Paris.

Bienal del pensament Art and philosophy on the margins of citizenship, round table with Enric Puig (Director of Arts Santa Monica, Barcelona) and Marla Jacarilla (artist), 18 October 2018, Tapiès Foundation, Barcelona.

COLLECTIONS

FRAC Auvergne

Private collections

Institut du Monde Arabe, Paris

Institut Français de Barcelone